VETRALIA

/ functional art based in Venice /

Flora collection - Calla armchair







Designer Alessandro Trambaioli

Typology

Chair

Production year 2024

Production run

1

Dimensions

W. 76 cm - H. 74 cm - D. 86 cm W. 29 ⁵⁹/₆₄ in - H. 29 ⁹/₆₄ in - D. 33 ⁵⁵/₆₄ in

Materials

Charred wood, resin, Murano glass

Price

Price under request

Abstract

Woods and forests are the source of inspiration for the Flora series.

Flowers and leaves made of Murano glass emerge from the knots in the burnt wood with which the furniture structure is made. An artificial rebirth that narrates how nature is able to reassert itself above all adversities.

An artificial nature that symbolises rebirth and makes it visible through the visual and tactile sense of the materials used.

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