

VETRALIA

/ functional art based in Venice /

Magistrato al Sal Nero



Designer
Trent Jansen

Typology
Cabinet

Production year
2023

Production run
1

Dimensions
Ø 115 cm - H. 200 cm
Ø 45 ¼ in - H. 78 ¾ in

Materials
Wooden structure and cups, glass grain

Price
Price under request

Abstract

Magistrato al Sal Nero is a reflection on what made Venice great during its commercial conquest of the known world: an art-functional metaphor that helps us understand the historical roots of the lagoon city's success as well as its (seemingly) inexorable more recent decline.

The work is exclusive to Rossana Orlandi Gallery.

www.vetraliacollectible.com
