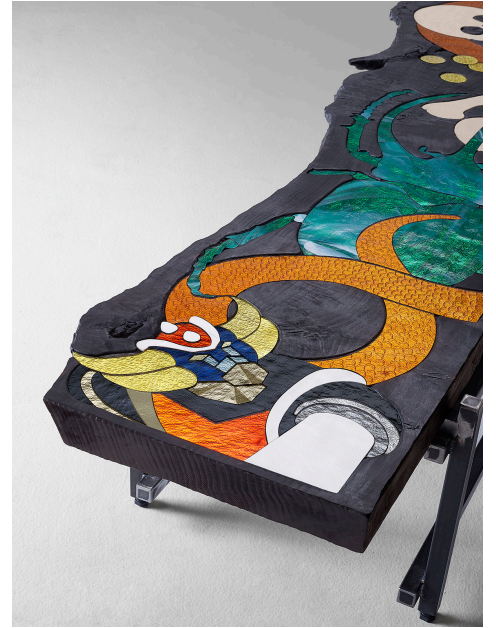


VETRALIA

/ functional art based in Venice /

Ultrabench



Designer

Leo De Carlo

Typology

Bench

Production year

2021

Production run

1

Dimensions

W. 335 cm - D. 70 cm - H. 45 cm

W. 131 ⁵⁷/₆₄ in - D. 27 ⁹/₁₆ in - H. 17 ²³/₃₂ in

Materials

Charred wood, colored engraved glass, iron structure

Price

Price under request

Abstract

Ultrabench is part of the Ultrastory series: metaphorical images handcrafted through the use of polychrome glass hand engraved by the artist. The massive charred wooden board is the background to this allegorical tale: a pop vision that points to the everyday life endured during the lengthy pandemic. A way to transform a memory into a physical object, through the playful interpretation typical of the artist.

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